





Canon Popham Curriculum Planning Year 5 (2020/ 2021)

	Here We Are 2.9.20 - 23.10.20	The Spirit of Doncaster- Rivers 2.11.20 - 18.12.20	How has life in Britain changed since 1948? 4.1.21 - 26.2.21	Why is our Earth so extreme? 1.3.21 - 30.4.21	Who were the Mayans? 4.5.21 - end of term
Curriculum Intent	Learning about myself Learning for my future	Learning for my future	Learning about myself Learning how to learn	Learning to be my best Learning for my future	Learning about myself Learning for my future
Christian Values	Forgiveness Friendship Hope Peace	Creation Hope Endurance	Hope Peace Justice Thankfulness	Creation Compassion Hope Endurance	Reverence Koinonia Service Humility
SMSC	Moral Social	Social Moral	Spiritual Moral	Cultural Moral	Spiritual Social
British Values	Mutual Respect Tolerance of those with different faiths and beliefs	Mutual Respect	Mutual Respect Tolerance of those with different faiths and beliefs	Rule of Law Mutual Respect	Tolerance of those with different faiths and beliefs Individual Liberty
History	N/A	Events beyond living memory (Doncaster Floods)	Events beyond living memory The lives of significant individuals in the past who have contributed to national and international achievements	Significant events in the history of the world which shows how extreme our Earth can be	Significant people and events during the history of the Maya culture Evaluating primary and secondary sources of historical information
Geography	Earth's place in the wider universe The Earth's environment Use world maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans studied at this Key Stage.	Locational Knowledge Compare land-use patterns; and understand how some of these aspects have changed over time Rivers Measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and	Geographical skills and fieldwork using maps, atlases and Google Earth Lines of longitude and latitude	Understand geographical similarities and differences through studying the human and physical geography of areas the world that has experienced extremes. Use geographical vocabulary Geographical skills and fieldwork	Name, locate and identify characteristics of the countries and capital cities of the Mayan region and its surrounding seas Use geographical vocabulary

		digital technologies			
Art	<p>David Lozeau-Drawing</p>  <ul style="list-style-type: none"> • Work in a sustained and independent way to create a detailed drawing. • Develop a key element of their work: line, tone, pattern, texture. • Use different techniques for different purposes i.e. shading, hatching within their own work. • Develop further simple perspective in using a single focal point and horizon. • Begin to develop an awareness of composition, scale and proportion in their paintings. • Use drawing techniques to work from a variety of sources including observation, photographs and digital images. • Develop close observation skills using a variety of view finders. 	<p>Christmas cards and Calendars</p>	<p>Printing- Andy Warhol</p> <p>(History link)</p>  <ul style="list-style-type: none"> • Create printing blocks using sketchbook ideas. • Develop techniques i.e. mono-printing, block printing, relief or impressed method. <p>Experiment with overprinting motifs and colours.</p>	<p>Rachel Harrison-SCULPTURE</p>  <ul style="list-style-type: none"> • Work in a safe organized way, caring for equipment. Secure work to continue at a later date. • Show experience in combining pinch, slabbing and coiling to produce end pieces. • Develop understanding of different ways of finishing work: glaze, paint, polish • Gain experience in model ling over an armature: newspaper frame for modroc. • Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining. • Adapt work as and when necessary and explain why. • Use language appropriate to skill and technique • Compare the style of different styles and approaches: Moore, Aztec 	<p>Frida Khalo-Painting</p>  <ul style="list-style-type: none"> • Confidently control types of marks made and experiment with different effects and textures. • Mix and match colours to create atmosphere and light effects. • Mix colour, shades and tones with confidence building on previous knowledge. • Start to develop their own style using tonal contrast and mixed media.

Design and Technology	Textiles - Combining different fabric shapes.	Textiles - Combining different fabric shapes.	Mechanical systems - Cams.	Mechanical systems - Cams.	Structures - Frame structures.	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E.	What is the best way for a Hindu to show commitment to God?	Is the Christian story true? INCARNATION	How can Brahman be everywhere?	Did God intend Jesus to be crucified and if so was Jesus aware of this? SALVATION	Does belief in Karma, Samsara and Moksha help Hindus lead good lives?	What is the best way for a Christian to show commitment to God?
PSHE	Health and Wellbeing- Physical Health -Staying healthy Health and Wellbeing- Mental Wellbeing - Understanding my feelings	Relationships - Family - What makes a family? Relationships - Friends - Keeping friendships healthy	Living in the Wider World - Community - Online Safety	Relationships - Friends - Keeping friendships healthy	Living in the Wider World - Community - Online Safety Health and Wellbeing - Growing Up - Puberty	Living in the Wider World - Community - Our Communities
English	Grammar: Review of Y4 <ul style="list-style-type: none"> Word class Clauses and phrases Exciting sentences Review and revision Punctuation: <ul style="list-style-type: none"> Simple and compound sentence punctuation Inverted commas Spelling: Y5 <ul style="list-style-type: none"> /shuhs/ spelt with -cious /shuhs/ spelt with -tious or -ious short vowel sound /i/ spelt with y long vowel sound /i/ spelt with y Homophones & 	Grammar: <ul style="list-style-type: none"> Conjunctions Prepositions Exciting sentences Review and revision Fronted adverbials Expanded noun phrases Punctuation: <ul style="list-style-type: none"> Use of commas Listing and separating clauses Spelling: Y5 <ul style="list-style-type: none"> Words with 'silent' letters Modal verbs Words ending in 'ment' Adverbs of possibility and frequency 	Grammar: <ul style="list-style-type: none"> Coordination and Subordination Noun phrases Exciting sentences Punctuation: <ul style="list-style-type: none"> Parenthesis Brackets and dashes Apostrophes - omission and possession Spelling: Y5 <ul style="list-style-type: none"> Creating nouns using -ity suffix Creating nouns using -ness suffix Creating nouns using -ship suffix 	Grammar: <ul style="list-style-type: none"> Verb tenses Exciting sentences Review and revision Punctuation: <ul style="list-style-type: none"> Inverted commas Spelling: Y5 <ul style="list-style-type: none"> /or/ sound spelt 'or' /or/ sound spelt 'au' the suffix -ate the suffix -ise the suffix -ify the suffix -en REVIEW Writing genre/text: <p><u>Non fiction</u> Information Texts</p>	Grammar: <ul style="list-style-type: none"> Standard and non-standard English Paragraphs and layout Exciting sentences Punctuation: <ul style="list-style-type: none"> Review and revision Spelling: Y5 <ul style="list-style-type: none"> 'ough' Adverbials of time Adverbials of place /ear/ sound spelt 'ere' Statutory Spelling Challenge Words REVIEW Writing genre/text: <p><u>Fiction</u> Stories from other cultures</p>	Grammar: <ul style="list-style-type: none"> Revision / Mastery of Year 5 grammar Punctuation: <ul style="list-style-type: none"> Revision / Mastery of Year 5 punctuation Spelling: Y5 <ul style="list-style-type: none"> Unstressed vowels in polysyllabic words prefixes de- and re- prefix over- suffix -ful suffix -ive suffix -al REVIEW Writing genre/text: <p><u>Fiction</u> Fantasy Stories Clockwork (book unit) <u>Poetry</u></p>

	<p>near homophones</p> <ul style="list-style-type: none"> REVIEW <p>Writing genre/text:</p> <p><u>Fiction</u></p> <p>Here We Are-book</p> <p><u>Non-Fiction</u></p> <p>Letter writing (formal/informal)</p> <p><u>Poetry</u></p> <p>rhyme, similes, metaphors</p> <p>Reading:</p> <p>Varjak Paw (Book unit)-Y4 Catch up</p> <p>RVI specific to text</p>	<ul style="list-style-type: none"> Statutory Spelling Challenge Words REVIEW <p><u>Fiction</u></p> <p>Short narrative</p> <p><u>Non fiction</u></p> <p>Non chronological reports</p> <p>Newspaper reports (The Flooding of The River Don)</p> <p><u>Poetry</u></p> <p>Using the senses with metaphors and similes</p> <p>Reading:</p> <p>Rivers- VIPERS</p> <p>Pandora (film unit)</p> <p>RVI specific to text</p>	<ul style="list-style-type: none"> Homophones & Near Homophones REVIEW <p>Writing genre/text:</p> <p><u>Fiction</u></p> <p>Short story narratives</p> <p><u>Non-Fiction</u></p> <p>Information/explanation texts</p> <p><u>Poetry</u></p> <p>Figurative language poems</p> <p>Reading:</p> <ul style="list-style-type: none"> Kensuke's Kingdom (book Unit) Girl and Robot - Y4 Catch up unit-instructions <p>RVI specific to text</p>	<p><u>Fiction</u></p> <p>Short story narratives</p> <p>Character descriptions</p> <p>Dreadful Menace (film Unit)</p> <p><u>Poetry</u></p> <p>Figurative language poems</p> <p>Reading:</p> <p>RVI specific to text</p>	<p><u>Non -Fiction</u></p> <p>Persuasive letter and biography</p> <p>Reading:</p> <ul style="list-style-type: none"> The Nowhere Imporium (book unit) Short stories from other cultures <p>RVI specific to text</p>	<p>Cinquains linked to plants</p> <p>Acrostic poetry linked to water</p> <p>Reading:</p> <ul style="list-style-type: none"> Reading skills revision Test techniques revision <p>RVI specific to text</p> <ul style="list-style-type: none"> The Ridge (film unit)
Maths	Reasoning with large whole numbers Addition and subtraction	Line graphs and tables Multiplication and division Maths Mastery	Perimeter and area Fractions and decimals Maths Mastery	Fractions and decimals Angles Fractions and percentages Maths Mastery	Transformations Converting units of measure Maths Mastery	Calculating with whole numbers and decimals 2D and 3D shape Maths Mastery
Science	Living things and their habitats (our changing world)	Properties and changes of material (Get sorted/everyday materials)	Forces (Feel the force)	Circle of life Reproduction in plants and animals	Reproduction in plants and animals	Properties and changes of materials (Marvellous Mixtures/all change)
French	La Jolie Ronde Unit 1- buildings on a high street Unit 2- directions	La Jolie Ronde Unit 3- to know how to ask where places are. Unit 4- Times of day. Days of the week	La Jolie Ronde Unit 5- Months of the Year Unit 6- Making comparisons	La Jolie Ronde Unit 7- names of food Unit 8- food	La Jolie Ronde Unit 9-Weather Unit 10- seasons	La Jolie Ronde Unit 11- Say where I live
Computing	Programming - Music on Scratch	Programming - Music on Scratch		Internet safety - How do we use the internet in a safe way?		Data andling- Mars Rover 1

				Digital Literacy: Mars Rover 2		
Music	Livin' on a prayer - Rock - Listen and appraise, musical activities, performance CHARANGA	CHRISTMAS MUSIC		Make you feel my love - Pop, folk - Listen and appraise, musical activities, performance CHARANGA		The Fresh Prince of Bel Air - Variety of musical styles - Listen and appraise, musical activities, performance CHARANGA
Physical Education	The Power of PE: Types of training	The Power of PE: Football	The Power of PE: Basketball	The Power of PE: Multi Skills	The Power of PE: Cricket	The Power of PE: Athletics